

International academic conference
CULTURAL DIPLOMACY AND CULTURAL RELATIONS: STRENGTHENING FAIR COOPERATION, DIVERSITY AND DIALOGUE
1-3 June 2022, University of Arts in Belgrade (online Zoom and in person)

Wednesday, 1 June	<p>Link for Zoom (the same for all sessions) https://us02web.zoom.us/j/82968961036?pwd=SlhNmRMaGx4QWlaVzYvN1hMeGc1UT09 Meeting ID: 829 6896 1036 Passcode: umetnost</p>
9.30 - 10.00 English	<p><u>OPENING CEREMONY</u> (University of Arts Ceremonial Hall) Livestream Moderator: Ljiljana Rogač Mijatović Mirjana Nikolić, Rector of the University of Arts in Belgrade Adrien Feix, Director of the Austrian Cultural Forum</p>
10.00- 11.15 English	<p><u>KEY NOTE LECTURE</u> (University of Arts Ceremonial Hall & Zoom) Livestream Moderator: Milena Dragičević Sesić, University of arts in Belgrade Amb. Dr. Emil Brix, Diplomatic Academy in Vienna, <i>From vying for values and power towards cultural diplomacy as a global "common good"</i> Respondent: Ambassador Miloš Strugar, Conflux Center</p>
11.15 – 11.30	Coffee break
11.30 - 13.30	PARALLEL SESSIONS
11.30 - 13.30 English	<p><u>SESSION I</u> (Zoom, Room 35) Moderator: Milena Dragičević Sesić, University of arts in Belgrade Raphaela Henze, Heilbronn University, <i>How to overcome power imbalances when we operate within them? Fair Collaboration in North-South Relations</i> Matina Magkou, Avril Joffe, Kateljin Verstrate, Thakurata Sudebi, Anna Steinkamp, Cristina Farinha, University Côte d'Azur, Wits School of Arts & free-lance experts, <i>Conceptual underpinnings of the Not a toolkit! Fair collaboration in cultural relations- a reflAction</i> Olga Kolokytha, University of Vienna, <i>The financial crisis as catalyst for the emergence of new cultural diplomacy paradigms and actors</i> Serhan Ada, Istanbul Bilgi University, <i>Academic Networking for Cultural Policy</i></p>

<p>11.30 - 13.30 Serbian</p>	<p>SESSION II (University of Arts Rectors Hall / Sala rektora) Moderator: Aleksandra Kolaković, Institut za političke studije, Beograd Igor Vukadinović, Balkanološki institut SANU, <i>Kulturna diplomatija u odnosima Jugoslavije i Albanije nakon Drugog svetskog rata, 1945–1948.</i> Miloš Pržić, Institut za književnost i umetnost, <i>Kulturna diplomatija u putopisima Opata Alberta Fortisa, princa Božidara Karađorđevića i Bruna Barilija</i> Emilija Cvetković, Institut ekonomskih nauka u Beogradu, <i>Američka hladnoratovska kulturna diplomatija i „socijalistički eksperiment“: Džon Kenet Galbrajt u Jugoslaviji</i> Aleksandra Kolaković, Institut za političke studije, <i>Srpska naučna diplomatija: nasleđe prošlosti i izazovi 21. veka</i></p>
<p>13.30 – 14.30</p>	<p>LUNCH BREAK</p>
<p>14.30 - 16.00</p>	<p>PARALLEL SESSIONS</p>
<p>14.30 - 16.00 English</p>	<p>SESSION III (Zoom) Moderator: Barbara Lovrinić Higin, IRMO, Zagreb, Faculty of dramatic arts in Belgrade Adrien Houguet, Technical School of Innovation, American University of Central Asia, <i>Cultural diplomacy in the tense political contexts: The Activities of French and German Cultural Institutes in Russia</i> Sam Van Damme, Vladimir Zherebov, Brussels Diplomatic Academy, The Free University of Brussels, <i>A Comparative perspective on EU Exchange Diplomacy and migration: A contextualized approach towards China and Russia</i> Nina Sajić, School of Political Science, University of Banja Luka, <i>Cultural (para)diplomacy of federated units: Quebec’s quest for promotion of its cultural sovereignty and distinctiveness</i></p>
<p>14.30 – 16.00 Serbian</p>	<p>SESSION IV (Zoom, Room 35) Moderator: Mirjana Nikolić, Fakultet dramskih umetnosti, Univerzitet umetnosti u Beogradu Miloš Rašić, Etnografski institut SANU, <i>Tradicionalni plesovi u kulturnoj diplomatiji Jugoslavije i Srbije: primer profesionalnog Ansambla „Kolo“</i> Mirjana Nikolić, Fakultet dramskih umetnosti, Univerzitet umetnosti u Beogradu, <i>Uloga kratkotalasnih radio stanica u kreiranju međunarodnih odnosa između dva svetska rata</i> Nikoleta Dojčinović, Univerzitet umetnosti u Beogradu, <i>Radijske emisije kao deo međunarodne kuturne saradnje: Studija slučaja Radio Beograd, RTS – Creative Europe</i></p>

<p>14.00 - 16.00 English</p>	<p><u>ROUNDTABLE</u> (University of Arts Rectors Hall) EUNIC and Cultural Relations: Working towards Stronger Collaborations and Sustainable Partnerships Moderator: Adrien Feix, director of the Austrian Cultural Forum Sunčica Šido, Goethe Institute Slavica Marković Sandić, Swedish Embassy Milan Lučić, British Council Adrian Abrudan, Romanian Embassy Katarina Vukašinović, Polish Embassy</p>
<p>16.00</p>	<p>Ceremony University of arts (University of Arts Ceremonial Hall) Livestream</p>
<p>17.00</p>	<p>COCKTAIL (Austrian Embassy in Belgrade)</p>

<p>Thursday, 2 June</p>	<p>Link for Zoom (the same for all sessions) https://us02web.zoom.us/j/82968961036?pwd=SlhNmRMaGx4QWlaVzYvN1hMeGc1UT09 Meeting ID: 829 6896 1036 Passcode: umetnost</p>
<p>10.00- 11.15 English</p>	<p>KEY NOTE LECTURE (University of Arts Ceremonial Hall & Zoom) Livestream Moderator: Ljiljana Rogač Mijatović Dr. Natalia Grinceva, LASALLE College of the Arts, University of Melbourne, <i>The Past, Present and Future of Cultural Diplomacy as an Academic Discipline</i> Respondent: Prof. Daya K. Thussu, Baptist University of Hong Kong</p>
<p>11.15 – 11.30</p>	<p>Coffee break</p>
<p>11.30 - 13.30</p>	<p>PARALLEL SESSIONS</p>
<p>11.30 - 13.30 Serbian / Croatian</p>	<p>SESSION V (University of Arts Ceremonial Hall & Zoom) Livestream Moderator: Ljiljana Rogač Mijatović, Univerzitet umetnosti u Beogradu, Fakultet dramskih umetnosti Miloš Milenković, Marko Milenković, Filozofski fakultet Univerziteta u Beogradu, Institut društvenih nauka u Beogradu, <i>Od bilateralne kondicionalnosti ka inkluzivnoj zaštiti kulturnog nasleđa na Zapadnom Balkanu: Značaj naučne i kulturne diplomatije iz perspektive istraživanja kulturnog nasleđa i prava manjina</i> Marina Simić, Miloš Ničić, Fakultet političkih nauka Beograd, <i>Kreativne industrije na lokalnom i međunarodnom planu: koncept kulture kao manifestacije Rejmonda Vilijamsa</i> Ljiljana Rogač Mijatović, Univerzitet umetnosti u Beogradu, Fakultet dramskih umetnosti, <i>Proizvodnja znanja o kulturnoj diplomatiji na univerzitetskim programima</i> Barbara Lovrinić Higinis, IRMO, Zagreb, Fakultet dramskih umetnosti u Beogradu, <i>Fer saradnja: konceptualni okvir za kulturne odnose</i></p>
<p>11.30 - 13.30 English</p>	<p>SESSION VI (Zoom, Room 35) Moderator: Nina Mihaljinac, University of arts, Faculty of dramatic arts Belgrade Lluís Bonet, University of Barcelona, <i>Bottom-up cultural diplomacy: a critical perspective on EU cultural diplomacy policies (Stronger peripheries: a Southern Coalition)</i> Vittoria Lombardi, Stefania Mangano, Curators and directors Culture and projects, <i>Communities as agents of cultural diplomatic processes: the role of participatory cultural projects and practices</i> Paola Elean Nieto Paredes, cultural manager, Sibelius Academy, <i>Border diplomacies, other diplomacies. The case of Fandango Fronterizo, a cultural event at the Mexico-U.S. border</i> Nina Mihaljinac, University of arts, Faculty of dramatic arts Belgrade, <i>Subalternity, horizontality in cultural and creative sectors: questioning cultural policy and management teaching and training through SHAKIN project</i></p>

13.30 – 14.30	LUNCH BREAK
14.30 - 16.30 English	<p><u>SESSION VII (Zoom)</u></p> <p>Moderator: Jelena Todorović, Faculty of Fine Arts in Belgrade</p> <p>Lorraine Stravens, Centre for Atlantic and International History, Nantes University, <i>Local governments, from historical drivers to contemporary revolutionaries of Cultural diplomacy</i></p> <p>Leonardo de Souza Boy, Deborah Rebello, Clarice Ferreira Menezes, University of Paris-Saclay, Federal University of Rio de Janeiro, Federal Rural University of Rio de Janeiro, <i>The growth of the economy of culture in the world and the challenges for the formulation of Brazilian cultural policies (2004-2022)</i></p> <p>Nouhad Khalifa, University of Hildesheim, <i>German foreign culture policy to promote art production in post-revolutionary Tunisia: Goethe-Institute as a cultural policy actor</i></p> <p>Thai Hoang Hanh Nguyen, Ho Chi Minh City University of Foreign Languages and Information Technology, <i>Japan and Vietnam Cultural Exchange and the Application of Digital Diplomacy</i></p>
14.30 - 16.30 English	<p><u>SESSION VIII (Zoom)</u></p> <p>Moderator: Jagoda Stamenković, Independent researcher</p> <p>Toni Sant, Digital Curation Lab University of Salford, <i>Developing Malta's Cultural Diplomacy Agency</i></p> <p>Corina Suteu, independent cultural consultant, Romania, <i>Cultural diplomacy in a 'flat' world</i></p> <p>Tatjana Christelbauer, ACD-Agency for Cultural Diplomacy, <i>Association model on CD 2030 in the practice of the civil society: artImpact2030</i></p> <p>Nevena Daković, Faculty of dramatic arts, <i>National cinema and cultural diplomacy</i></p> <p>Jagoda Stamenković, Independent researcher, <i>Culture as a diplomatic agent</i></p>
14.00 - 16.00 Serbian	<p><u>ROUNDTABLE (University of Arts Ceremonial Hall) Livestream</u></p> <p>Kulturna i naučna diplomatija Srbije</p> <p>Moderator: Aleksandra Kolaković, Institut za političke studije, Beograd</p> <p>Darko Tanasković, profesor, književnik i diplomata</p> <p>Slobodan Selenić, Institut za noviju Istoriju Srbije</p> <p>Ljiljana Rogač Mijatović, Fakultet dramskih umetnosti, Beograd</p>

3 June	<p>Link for Zoom (the same for all sessions) https://us02web.zoom.us/j/82968961036?pwd=SlhNmRMaGx4QWlaVzYvN1hMeGc1UT09 Meeting ID: 829 6896 1036 Passcode: umetnost</p>
10.00 – 11.15 English	<p>KEY NOTE LECTURE (University of Arts Ceremonial Hall) Livestream Moderator: Ljiljana Rogač Mijatović Ambassador Dr. Duško Lopandić, University of Business Academy, Novi Sad, <i>Culture and tradition: A case study of bilateral cultural cooperation between Serbia and Portugal</i> Respondent: Milena Dragičević Sesić, University of arts in Belgrade</p>
11.15 – 11.30	Coffee break
11.30 - 13.30	PARALLEL SESSIONS
11.30 - 13.30 English	<p>SESSION IX (University of Arts Ceremonial Hall & Zoom) Livestream Moderator: Milena Dragičević Šešić, University of Arts in Belgrade Milena Dragičević Šešić, University of Arts in Belgrade, <i>Non-Aligned Movement and its Implications for contemporary cultural relations: legacy of cultural transfers</i> Ivana Vesić, Institute of Musicology SASA, <i>The Place of Popular Music in Public Diplomacy: Experiences of Countries of Former Western and Eastern Bloc and Serbian Challenges</i> Jelena Todorović, Biljana Crvenković, Faculty of Fine Arts in Belgrade, <i>Arcadian and Yugoslav – building symbolic cultural identity in the case of the State Art Collection of Yugoslavia(s)</i> Giacomo Pedini, University of Bologna, <i>Mittelfest, New intercultural practices in performing arts for Central Europe</i></p>
11.30 - 13.30 Serbian	<p>SESSION X (University of Arts Rectors Hall) Moderator: Aleksandra Krstić, Fakultet političkih nauka, Univerzitet u Beogradu Dragoljub Todić, Institut za međunarodnu politiku i privredu, Beograd, <i>Obaveza saradnje u međunarodnim odnosima, s posebnim osvrtom na kulturu i obrazovanje u oblasti klimatskih promena</i> Aleksandra Krstić, Fakultet političkih nauka, Univerzitet u Beogradu, <i>Kulturna diplomatija iz perspektive audiovizuelnog servisa Evropske komisije</i> Nenad A. Vasić, Institut za međunarodnu politiku i privredu, Beograd, <i>Aktuelnost kulturne diplomatije i nova veb-prezentacija Ministarstva spoljnih poslova Vlade Republike Srbije 2022. godine</i></p>
13.30 – 14.30	LUNCH BREAK

<p>14.30 - 16.30 English</p>	<p><u>SESSION XI (Zoom)</u> Moderator: Ivan Branković, University of arts in Belgrade Aleksandra Bajde, University of Vienna, <i>The Europeanization of Cultural Diplomacy of Small EU Member States: Comparing Austria and Slovenia</i> Sarina Bakić, Faculty of Political Science Sarajevo, <i>Challenges and potentials of cultural diplomacy between Serbia and Bosnia and Herzegovina: Culture as an imperative for dialogue and partnership</i> Nataša Kraljević, Faculty of Visual Arts, University “Mediterranean” Podgorica, <i>The role of Student Mobility in the Cultural Diplomacy of Small Countries</i> Ivan Branković, University of arts in Belgrade, <i>A decade of existence for the new French Institute: management challenges for a flagship cultural institution</i></p>
<p>14.30 - 16.30 English</p>	<p><u>SESSION XII (Zoom, Room 35)</u> Moderator: Arma Tanović Branković, Academy of Performing Arts Sarajevo Gabriela Mocan, Babeş-Bolyai University, <i>Translated Literature as Cultural Diplomacy: A Case for Romanian Literature in the UK</i> Arma Tanović Branković, Academy of Performing Arts Sarajevo, <i>Art in Times of War - What role does culture play? Art in the besieged city on the example of the exhibition Witnesses of Existence in Sarajevo</i> Milan Berginc, Royal Academy of Music London, <i>Classical Music as victim in Russo-Ukrainian War</i> Ana Milosavljević, University of Arts in Belgrade, <i>Music Festivals in Spain and their role in Spanish cultural diplomacy</i> Ivana Djugomanova, independent researcher, <i>Cultural diplomacy in the information society</i></p>
<p>14.30 - 16.30 Serbian</p>	<p><u>ROUNDTABLE (University of Arts Ceremonial Hall) Livestream</u> Moć kulture, umetnosti i kreativnosti u međunarodnoj promociji Srbije Moderator: Ljiljana Rogač Mijatović Tijana Palkovljević Bugarski, Galerija Matice srpske Ivan Medenica, BITEF festival Ana Ilić, Srbija stvara, Srbija EXPO Dubai Ivan Petrović, EXIT Festival</p>
<p>16.30 Serbian</p>	<p><u>CLOSING REMARKS (University of Arts Ceremonial Hall) Livestream</u> Mirjana Nikolić, Rector of the University of Arts in Belgrade</p>